

102

102

98 99 100 101 102 103 104 105 106 107 108 109 110 111

CHILDREN A little faster

116

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, followed by strings and percussion. The harp and piano are positioned below the strings. The bottom staves are for the string section. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 112 through 121 indicated at the bottom. The dynamics range from mezzo-piano (mp) to fortissimo (sfz).

124

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

B♭ Cl. *mp* *sfz mp* *sfz*

A. Sax. *mp* *sfz* *mf* *sfz*

T. Sax. *mp* *sfz* *mf* *sfz*

Hn. *mp* *sfz* *mp* *mf* *sfz*

B♭ Tpt. 1 *mp* *sfz* *sfz*

B♭ Tpt. 2,3 *mp* *sfz* *sfz mp* *sfz*

Tbn. *mp* *sfz* *mf* *sfz* *sfz*

B. Tbn. *mp* *sfz* *mf* *sfz* *sfz*

Bar. *mf* *sfz* *sfz*

Tuba *mp* *sfz* *mf* *sfz* *sfz*

Timp. *sfz* *sfz* *sfz* *sfz*

D. S. *sfz* *sfz* *sfz* *sfz*

Perc. *mp* *sfz* *sfz* *sfz*

Hp. *mf* *sfz*

Pno. *sfz* *mf* *sfz* *mp* *sfz* *mp* *sfz*

Vln. I *sfz* *sfz* *sfz*

Vln. II *sfz* *sfz* *sfz*

Vla. *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *mf* *sfz*

Bass *sfz* *sfz* *mf* *sfz*

122 123 124 125 126 127 128



143 Easter

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn.

B. Tbn.

Bar.

Tuba

Timp.

D. S.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

*mf* *sf* *f*

B.D. TAMB.

G major

138 139 140 141 142 143 144