

A Christmas Prelude

Julian Bond

Bright $\text{♩} = 110$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes
- Oboe
- Clarinets in B \flat
- Bassoon/Bass Clarinet
- Horns in E/Alto Saxes
- Trumpet in B \flat 1
- Trumpets in B \flat 2,3
- Trombones/Tenor Saxes
- Bass Trombone/Baritone
- Tuba/Bari.Sax
- Timpani
- Glockenspiel
- Percussion (Trgl.)
- Harp (Eb major)
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score includes various musical notations such as dynamics (e.g., *f*, *sfz*), articulation (trills, slurs), and performance instructions (Solo). The piece is in 4/4 time and begins with a key signature of one flat.

A Christmas Prelude - p.2

11

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl.**: Bass Clarinet
- Bsn./B. Clt.**: Bassoon / Bass Clarinet
- Hn./A. Sax.**: Horn / Alto Saxophone
- B♭ Tpt. 1**: Trumpet 1
- B♭ Tpt. 2,3**: Trumpet 2, 3
- Tbn./T. Sax.**: Trombone / Tenor Saxophone
- B. Tbn./Bari.**: Baritone Trombone / Baritone Saxophone
- Tuba/B. Sax.**: Tuba / Bass Saxophone
- Timp.**: Timpani
- Glk.**: Glockenspiel
- Perc.**: Percussion (includes Temple Blocks)
- Hp.**: Harp
- Pno.**: Piano
- Vin. I**: Violin I
- Vin. II**: Violin II
- Vla.**: Viola
- Vc.**: Cello
- Bass**: Double Bass

Measure numbers 8, 9, 10, 11, 12, and 13 are indicated at the bottom of the page. Dynamics include *f*, *mf*, and *sfz*. A *Tutti* marking is present above the Trumpet 1 part in measure 10.

A Christmas Prelude - p.3

This musical score is for the third page of 'A Christmas Prelude'. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *p* (piano). The score is divided into measures 14 through 22. Key elements include:

- Woodwinds:** Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon/Baritone Clarinet, Horn/A Saxophone, and Trumpet 1/2/3. The woodwinds play complex rhythmic patterns, often with triplets and sixteenth notes.
- Brass:** Trombone/Tenor Saxophone, Baritone, and Tuba/Bass Saxophone. The brass section provides a strong harmonic foundation with sustained notes and rhythmic accompaniment.
- Percussion:** Includes Trigon (Trgl.), Suspended Cymbal (Sus. Cym.), and Sleigh Bells. The sleigh bells are introduced in measure 21, adding a festive, rhythmic texture.
- Keyboard:** Harp and Piano. The harp provides a delicate accompaniment, while the piano plays a more active role with chords and arpeggios.
- Strings:** Violin I and II, Viola, Cello, and Bass. The strings provide a rich, textured accompaniment with sustained notes and rhythmic patterns.

The score is written in a key signature of one flat (B♭) and a 3/4 time signature. The tempo is indicated as 'Prelude'.

14

15

16

17

18

19

20

21

22

A Christmas Prelude - p.5

34

Picc.

Fl.

Ob.

B♭ Cl.

Bsn./
B. Clt.

Hn./
A. Sax.

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn./
T. Sax.

B. Tbn./
Bari.

Tuba/
B. Sax.

Timp.

Glk.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Bass

S.D.

mp *sfz*

F major

L.H.

(R.H. gliss.)

sfz *f* *mp* *pizz.*

sfz *f* *mp* *pizz.*

sfz *f* *mp* *pizz.*

sfz *f* *mp* *pizz.*

sfz *f* *mp*

(slide)

31 32 33 34 35 36 37 38