

It Came Upon a Midnight Clear

arr. Julian Bond

Mysteriously ♩ = 60

The musical score is arranged for a chamber ensemble. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Horn in F:** Rests throughout the piece.
- Violin:** Rests for the first three measures, then plays a melodic line starting in measure 4. The notes are G4, A4, B4, C5, and B4. The dynamics are marked *pp*. A slur covers the entire phrase.
- Cello:** Rests throughout the piece.
- Percussion:** Rests for the first three measures, then plays a single note in measure 4 marked *Trgl.* (triglyph).
- Piano:** Plays a piano accompaniment starting in measure 1. The right hand features a melodic line with a slur and a *pp* dynamic. The left hand provides harmonic support with chords and a *ped.* (pedal) marking. A *** marking is present in the left hand in measure 7.
- Electric Bass:** Rests throughout the piece.

