

# It Is Well With My Soul

arr. Julian Bond (ASCAP)

**Adagio** *rit.* **Steady, flowing** ♩ = 84 *rit.* **A tempo**

The score is arranged for a full orchestra and includes the following parts:

- Piano
- Flute
- Oboe
- Clarinet in Bb
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Horn in F
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trombone
- Bass Trombone
- Baritone
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Violin I
- Violin II
- Viola
- Cello
- Bass Guitar

Key performance markings include *p* (piano), *mp* (mezzo-piano), *rit.* (ritardando), *Steady, flowing*, *Solo*, and *Tutti*. The score is divided into 12 measures, with measure numbers 1 through 12 indicated at the bottom.

It Is Well With My Soul - p.2

14

*rit.*

**A tempo**

When peace, like a riv - er, at tend - eth my way, when sor - rows like sea bil-lows roll; What ev - er my lot, Thou hast



It Is Well With My Soul - p.4

38

well, it is well with my soul.

My sin, O the bliss of this glorious

Mark Tree

36 37 38 39 40 41 42

Detailed description: This is a page of a musical score for the hymn 'It Is Well With My Soul'. The page is numbered 38 at the top. It contains 7 measures of music, numbered 36 through 42 at the bottom. The score is arranged in a standard orchestral layout. At the top, there are vocal staves for Soprano and Alto. The Soprano part has the lyrics 'well, it is well with my soul.' and the Alto part has 'My sin, O the bliss of this glorious'. Below the vocal staves are staves for Piano (Pno.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, and Timpani (Timp.). The Percussion section (Perc. 1 and Perc. 2) includes a 'Mark Tree' instruction. The string section (Vln. I, Vln. II, Vla., Vcl., and Bass) is at the bottom. The music is in a key signature of one flat (B-flat major) and a 4/4 time signature. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The woodwinds and strings provide harmonic support.