

Little Drummer Boy

arr. Julian Bond

♩ = 120

Oboe

Clarinet

Horn in F

Violin I

Violin II

Viola

Cello

p

p

Percussion 1
(Snare Drum)

p

Percussion 2
(Finger Cym./
Tambourine)

FINGER CYM.

Piano

p

Electric Bass

p

Little Drummer Boy

This musical score is for the second page of 'Little Drummer Boy'. It features a variety of instruments: woodwinds (Ob. and Clt.), brass (Hn.), strings (Vln. I, Vln. II, Vla., and Vc.), percussion (Perc. 1 and Perc. 2), piano (Pno.), and E.B. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). A rehearsal mark '6' is placed above the first measure of each staff. The woodwinds and brass parts are mostly rests. The strings play a rhythmic accompaniment with eighth and sixteenth notes. Percussion 1 plays a drum pattern, while Percussion 2 plays a bass drum. The piano part has a simple accompaniment in the bass clef. E.B. plays a melodic line in the bass clef.

13

This page of the musical score for 'Little Drummer Boy' contains measures 11 through 14. The score is arranged for a full orchestra and includes the following parts:

- Ob. (Oboe):** Measures 11-12 are silent. In measure 13, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *p*.
- Cl. (Clarinet):** Measures 11-12 are silent. In measure 13, it plays a melodic line starting on G3, moving to A3, B3, and C4, with a dynamic marking of *p*.
- Hn. (Horn):** Measures 11-12 are silent. In measure 13, it plays a melodic line starting on G3, moving to A3, B3, and C4, with a dynamic marking of *p*.
- Vln. I & II (Violins):** Play a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.
- Vla. (Viola):** Play a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.
- Vc. (Violoncello):** Play a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.
- Perc. 1 (Percussion 1):** Plays a rhythmic pattern of eighth notes.
- Perc. 2 (Percussion 2):** Plays a rhythmic pattern of eighth notes.
- Pno. (Piano):** Measures 11-12 are silent. In measure 13, it plays a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.
- E.B. (Euphonium):** Play a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

Little Drummer Boy

16

Ob.

Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Perc. 1

Perc. 2

Pno.

E.B.

16

16

Detailed description: This page of a musical score for 'Little Drummer Boy' covers measures 16 through 20. The score is arranged for a full orchestra and includes an E.B. (Electric Bass). The woodwind section (Ob., Cl., Hn.) features melodic lines with slurs. The string section (Vln. I, Vln. II, Vla., Vc.) provides harmonic support with various rhythmic patterns. Percussion 1 (Perc. 1) has a complex rhythmic pattern, while Percussion 2 (Perc. 2) plays a steady bass line. The piano (Pno.) and E.B. parts are also present, with the E.B. part mirroring the piano's bass line. The score is in a key with two flats and a 3/4 time signature.

21

Ob.

Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Perc. 1

Perc. 2

Pno.

E.B.

21

21

Detailed description: This page of the musical score for 'Little Drummer Boy' covers measures 21 through 24. The score is arranged for a full orchestra and includes a double bass line. The woodwinds (Ob., Cl., Hn.) play a melodic line with slurs and ties. The strings (Vln. I, Vln. II, Vla., Vc.) provide harmonic support with various rhythmic patterns. Percussion 1 has a complex rhythmic pattern, while Percussion 2 plays a simple bass line. The piano part is mostly silent, and the double bass (E.B.) plays a steady bass line. The key signature is B-flat major, and the time signature is 4/4.

Little Drummer Boy

This musical score page, numbered 6, is for the piece "Little Drummer Boy". It features a variety of instruments and parts:

- Ob. (Oboe):** Part 26, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and another quarter note G4.
- Cl. (Clarinet):** Part 26, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and another quarter note G4.
- Hn. (Horn):** Part 26, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and another quarter note G4.
- Vln. I (Violin I):** Part 26, starting with a half note G4, then a quarter rest, followed by a half note A4, then a quarter rest, and a half note B4.
- Vln. II (Violin II):** Part 26, starting with a half note G4, then a quarter rest, followed by a half note A4, then a quarter rest, and a half note B4.
- Vla. (Viola):** Part 26, starting with a half note G4, then a quarter rest, followed by a half note A4, then a quarter rest, and a half note B4.
- Vc. (Violoncello):** Part 26, starting with a half note G4, then a quarter rest, followed by a half note A4, then a quarter rest, and a half note B4.
- Perc. 1 (Percussion 1):** Part 26, starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest, and a half note G4.
- Perc. 2 (Percussion 2):** Part 26, starting with a quarter rest, followed by a half note G4, then a quarter rest, and a half note G4.
- Pno. (Piano):** Part 26, starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a quarter rest, and a half note G4.
- E.B. (Euphonium/Bass Trombone):** Part 26, starting with a half note G4, then a quarter rest, followed by a half note A4, then a quarter rest, and a half note B4.

The score includes various musical notations such as rests, notes, and dynamic markings like "arco" for the string parts. The key signature is B-flat major (two flats), and the time signature changes from 2/4 to 4/4.