

Mary, Did You Know?

arr. Julian Bond

Very gently ♩ = 80

Backing
Vocals

The first system of the score consists of three staves. The top staff is a vocal line with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains five measures of whole rests. The middle staff is a vocal line with a treble clef, also in B-flat major and 4/4 time, containing five measures of whole rests. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). It begins with a mezzo-piano (*mp*) dynamic. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

B.V.

The second system of the score consists of three staves. The top staff is a vocal line with a treble clef, B-flat major, and 4/4 time. It starts with five measures of whole rests, followed by a melodic line with lyrics: "Ma - ry did you know that your _". A box containing the number "9" is placed above the first note of the vocal line. The dynamic is marked *p*. The middle staff is a vocal line with a treble clef, B-flat major, and 4/4 time. It contains two measures of whole rests, followed by a melodic line with lyrics: "Ma - ry.". The dynamic is marked *p*. The bottom staff is a piano accompaniment with a grand staff, continuing the accompaniment from the first system. It includes a measure with a fermata over the bass line.

10

— Ba-by Boy — would one day walk — on — wa - ter? Ma-ry did you — know that your —

10

14

— Ba-by Boy — would save our sons — and daugh - ters? Did you know — that your Ba -

B.V.

oo... Did you know?

14

18

- by — Boy — has come to make — you — new? — This Child that you — de - li -

18

22

25

- vered will soon de - li - ver you? — That your —

B.V.

Ma - ry did you — know? —

26

— Ba-by Boy — would give sight to — a — blind — man? — That your —

B.V.

Ma - ry did you — know? —

26