

O Come Emanuel

arr. Julian Bond

Slowly

Vocal Soloists: Soprano, Alto, Tenor. Lyrics: *O come, o come E - man - u - el and*

CHOIR: Soprano (S), Alto (A), Tenor (T), Bass (B). Lyrics: *O come, o come E - man - u - el and*

Orchestra: Flutes, Oboe, B♭ Clarinets, Bassoon (dbl. B. Cl.), Horn in F (dbl. A. Saxes), B♭ Trumpet 1, B♭ Trumpet 2,3, Trombones, Bass Trombone (dbl. Baritone), Tuba, Timpani, Percussion 1 (Glock.), Percussion 2 (Sus. Cym., Trgl.), Harp, Piano, Violin I, Violin II, Viola, Cello, Bass Guitar.

Tempo: Slowly

Dynamic Markings: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano)

Rehearsal Marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14

O Come Emanuel - p.2

Sop. *mf* ran-som cap-tive Is-ra-el. Re-joice! Re-joice! E-man-u-el

Alt. *p* That mourns in lone-ly ex-ile here, Un-til the Son of God ap-pear. *mf* Re-joice! Re-joice! E-man-u-el

Ten. *mf* Re-joice! Re-joice! E-man-u-el

CHOR *mf* (Sop. div.) oo-oo-oo ah-hi oo-oo Re-joice! Re-joice! E-man-u-el

Fl. *p*

Ob. *p*

Bs. Cl.

Bsn.

Hn.

B. Tpt. 1

B. Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1 *p*

Perc. 2

Hp.

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Bass

Slightly faster

Sop. *p* shall come to thee, O Is - ra - el. O come, thou Day-Spring, come and cheer our

Alt. *p* shall come to thee, O Is - ra - el. O come, thou Day-Spring, come and cheer our

Ten. *p* shall come to Is - ra - el. O come, thou Day-Spring, come and cheer our

S
A
C
H
O
I
R

T
B

Fl. *mf*

Ob. *mf*

B♭ Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

B♭ Tpt. 1 *p* Con sord.

B♭ Tpt. 2 *p* Con sord.

Tbn. *p* *mf*

B. Tbn. *p* *mf*

Tuba *p* *mf*

Timp. *mf*

Perc. 1 T. Bells *p* *mf*

Perc. 2 Sus. Cym. *pp* *mp*

Hp. *mf* B♭

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*