

# The Old Rugged Cross

arr. Julian Bond (ASCAP)

Very slow

On a hill far a way stood an old rugged cross, The

*p* <sup>12</sup>

Flutes *p* *mf*

Oboe *mf*

Clarinet in B $\flat$  *p* *mf* *p*

Bassoon/Bass Clt.

Horns in F/Alto Saxes *p* *mf*

Trumpet in B $\flat$  1 Solo *p* *mf* Con sord.

Trumpets in B $\flat$  2,3 *mf* Con sord.

Trombones/Tenor Saxes *p* *mf* (1st) *p*

Bass Trombone/Baritone *p*

Tuba *p*

Timpani

Percussion 1 *p* Glock.

Percussion 2 Sus.Cym. *ppp* *p*

Harp

Violin I *p* *mf* *p*

Violin II *p* *mf* *p*

Viola *p* *mf* *p*

Cello *p* *mf* *p*

Bass *p*

1 2 *p* 3 4 5 6 7 8 9 10 11 12 13 14 15

em - blem of suf - f'ring and shame; And I love that old cross where the dear - est and best For a world of lost sin - ners was slain.

*mf* *p* *f*

*crusc.* *mf* *p* *f*

Solo *p* Tutti *p* *mf* *mf*

Fl. *p* *mf* *mf*

Ob. *p* *mf* *mf*

B. Cl. *mf* *p* *mf*

Bsn./ B. Clt.

Hn./ A.Sax *p* *mf* *p* *mf*

B. Tpt. 1 *p* *mf* *p* *mf*

B. Tpts. 2,3 *p* *mf* *p* *mf*

Tbns./ T.Sax *p* *mf* *p* *mf*

B. Tbn./ Bari. *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

Timp. *mf*

Perc. 1

Perc. 2 *p* *mf*

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Bass *p* *mf*

16 17 18 19 20 21 22 23 24 25 26 27 28 29

