

The Star-Spangled Banner - p.3

light what so proud - dly we hailed at the twi light's last gleam - ing?

Fl. Solo *mp*

Ob.

B. Cl. Flute *mp*

A. Sx.

T. Sx. Horns *mp*

Hn. *mp*

B. Tpt. 1 *mp*

B. Tpts. 2,3

Tbn. *p* *mp* *mp*

B. Tbn./Bari. *p* *mp* *mp*

Tuba *mp* *mp*

1

Perc. 2

Timp. *mp* *p* *mp*

Hp.

Pno.

Bass

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *mp*

The Star-Spangled Banner - p.4

37 38

Whose broad stripes and bright stars through the per - i - lous fight, O'er the ram - parts we watched were so gal - lant - ly

Fl. Solo *mf*

Ob. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

Hn. *mf*

B. Tpt. 1 (Solo) *mf*

B. Tpts. 2,3 2. Solo *mf*

Tbn. *mf*

B. Tbn./Bari. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Hp. *mf*

Pno. *mf*

Bass *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

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45 45

stream - ing?

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt. I

B♭ Tpts. 2,3

Tbn.

B. Tbn./Bari.

Tuba

1

Perc.

2

Timp.

Hp.

Pno.

Bass

Vln. I

Vln. II

Vla.

Vc.

Tutti

The Star-Spangled Banner - p.6

52 53 A little faster *f*

Fl. And the

Ob. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

Hn. *f*

B♭ Tpt. I *f*

B♭ Tpts. 2,3 *f*

Tbn. *f*

B. Tbn./Bari. *f*

Tuba *f*

1 *f*

Perc. 2 *f*

Timp. *f*

Hp. *f*

Pno. *f*

Bass *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

The Star-Spangled Banner - p.7

55
rock - - - et's red glare, the bombs burst - - - ing in air,

Fl.

Ob.

B. Cl.

A. Sx.

T. Sx.

Hn.

B. Tpt. 1

B. Tpts. 2,3

Tbn.

B. Tbn./Bari.

Tuba

1

Perc.

2

Timp.

Hp.

Pno.

Bass

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for 'The Star-Spangled Banner', page 7. It features a vocal line at the top with lyrics: 'rock - - - et's red glare, the bombs burst - - - ing in air,'. Below the vocal line are staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (B. Tpt. 1), Trumpets 2 and 3 (B. Tpts. 2,3), Trombone (Tbn.), Baritone Trombone/Bass Clarinet (B. Tbn./Bari.), Tuba, Percussion (Perc.) with two parts, Timpani (Timp.), Harp (Hp.), Piano (Pno.), Bass, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'f'. The key signature is one sharp (F#) and the time signature is 4/4. The page number '55' is visible at the beginning of the first staff.