

We Three Kings

arr. Julian Bond

Gently, lilting ♩ = 60

8

The musical score is arranged for a variety of instruments. The Flute part begins with a melodic line starting at measure 8, marked *mp*. The Soprano Saxophone part is mostly silent, with a few notes in the final measures. The Horn in F part has a few notes in the final measures, marked *mp*. The Piano part features a complex accompaniment, starting with a forte (*f*) chord and moving to *mp* for the rest of the piece. The Percussion part includes T. Bells, starting with a forte (*f*) chord. The Violin I and Violin II parts are mostly silent. The Viola and Cello parts have a tremolo accompaniment in the final measures, marked *p*. The Bass Guitar part has a simple bass line, marked *mp*.

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13

Fl.

Sop. Sax.

Hn.

Pno.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Bass

mp

Vibraslap

Glock.

Detailed description: This is a page of a musical score for the piece 'We Three Kings'. The score is for page 2, starting at measure 13. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a melodic line starting in measure 13. The Soprano Saxophone (Sop. Sax.) part has a melodic line starting in measure 13, marked *mp*. The Horn (Hn.) part has a melodic line starting in measure 13. The Piano (Pno.) part has a rhythmic accompaniment consisting of chords and a moving bass line. The Percussion (Perc.) part has a Vibraslap and Glockenspiel (Glock.) part. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent. The Viola (Vla.) part has a rhythmic accompaniment. The Violoncello (Vc.) part has a rhythmic accompaniment. The Bass part has a melodic line starting in measure 13.

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This musical score page contains ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 29 and ends at measure 36. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and ties, starting at measure 29 and ending at measure 36.
- Sop. Sax.** (Soprano Saxophone): Mostly rests, with a melodic entry at measure 35.
- Hn.** (Horn): Melodic line with slurs and ties, starting at measure 29 and ending at measure 36.
- Pno.** (Piano): Accompanying part with chords and arpeggiated figures in both hands, starting at measure 29 and ending at measure 36.
- Perc.** (Percussion): Rhythmic accompaniment with slurs and ties, starting at measure 29 and ending at measure 36. Includes performance markings "Mark Tree" and "Trgl." at the end of the piece.
- Vln. I** (Violin I): Melodic line with slurs and ties, starting at measure 29 and ending at measure 36.
- Vln. II** (Violin II): Melodic line with slurs and ties, starting at measure 29 and ending at measure 36.
- Vla.** (Viola): Melodic line with slurs and ties, starting at measure 29 and ending at measure 36.
- Vc.** (Violoncello): Melodic line with slurs and ties, starting at measure 29 and ending at measure 36.
- Bass**: Melodic line with slurs and ties, starting at measure 29 and ending at measure 36.

Measure numbers 29 and 36 are indicated at the beginning and end of the score respectively. The page number 36 is also enclosed in a box at the top right.